



## 13th CONCOURS INTERNATIONAL DE PIANO TERESA LLACUNA-VILLE DE VALENCE

**April 2018, Thursday 19 and Friday 20 (Preliminaries) – Saturday 21 (Semi-Final),  
Sunday 22 (Final)**

### COMPETITION REGISTRATION FORM

(All headings have to be clearly and fully completed in block capitals)

**Candidate surname (family name in block letters) and given name** \_\_\_\_\_

**Age on the first day of the competition** \_\_\_\_\_

**Spoken language** \_\_\_\_\_

**Postal address** \_\_\_\_\_

**Phone n°** \_\_\_\_\_

**E.Mail address (for notification sending)** \_\_\_\_\_

Piano teachers or musical councillors → during the last two years (name, nationality, electronic address if possible)

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### Program of the Preliminaries

	Opus, n°, tonality, eventual title	Duration (mn, s)
1- <b>Mozart</b> or <b>Haydn</b> : 2 movements (a slow and a fast one) from a Sonata of the candidate's choice		
2 - <b>Chopin</b> : 1 « Etude » of the candidate's choice (except op 10 n° 3 and 6, and op 25 n° 7)		
3 – <b>A work</b> , of the candidate's choice (in the limit of the fixed time)		

**Alloted time : 20 mn max**

**Program of the semi-final**

	Opus, n <sup>o</sup> , tonality, eventual title	Duration in mn and seconds
1 – <b>Debussy</b> : an “Etude” of the candidate’s choice		
2 – A work, or a group of works to choose among the following composers : <b>Chopin, Brahms, Schumann, Mendelssohn, Weber, Fauré, Rachmaninov, Medtner</b>		
3 – A work to choose among the following composers : <b>Albeniz, Granados, Ravel, Scriabin, Schönberg, Enesco, Janacek, Hindemith, Ives, Bartok, Prokofiev, Stravinsky, Szymanowski, Barber</b>		

**Allotted time : 40 mn max****Program of the Final :**

	Opus, n <sup>o</sup> , tonality, eventual title	Duration in mn and seconds
1 – <b>Bach</b> : 1 Prelude and Fugue from « Le clavier bien tempéré», of the candidate’s choice		
2 – <b>Beethoven</b> : 1 Sonata of the candidate’s choice (except Op. 106) entirely and without repeats. If 4 mvts, authorized repeat for menuet or scherzo		
3 – One or several works (depends of the remaining time) chosen among the following composers : <b>Schubert, Liszt, Frank, Moussorgsky, Chopin, Brahms, Schumann</b> (works not chosen soon for the semi-final)		
4 – <b>A piece written after 1945</b> of the candidate’s choice		

**Allotted time : 55 mn max**

This form has to be sent **with all required documents** (cf Regulations, Section 2 Registration) to Candidacies Administration Department between **2017 December 1<sup>st</sup> and 2018 March 1st (before 8 pm)**.

**Preferably by E mail :** [ciptl.candidatures@hotmail.fr](mailto:ciptl.candidatures@hotmail.fr)

**Or by non registered postal mail to :**

CIPTL « Gestion des candidatures » - 21, chemin des Charmettes - F 26200 MONTELIMAR

**C.I.P.T.L. registration amount:**

For the 2018 session, the amount is 100 € to be paid by transfer to the following bank account:  
(transfer charges paid by the sender)

<p><b>CIPTL , Crédit Agricole Sud Rhône Alpes</b> <b>Agence Valence Hautes Faventines</b> Bank Code 13906 - Branch 00166 - Account nb.85027973197 - RIB 40 IBAN FR76 1390 6001 6685 0279 7319 740 BIC AGRIFRPP839</p>
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Asking for a hosting in a family ? Yes - No (if you are married or living with a candidate of this competition, please, write his (her) surname here \_\_\_\_\_)

**C.I.P.T.L. Regulations :**

I undersigned fully accept the whole regulations clauses of the C.I.P.T.L. competition downloaded and readable on the website of the association.

**Date and candidate signature**  
With mention **“Read and approved”**